

Con Viento en Popa (Smooth Sailing)

POTAJE at CMC, October 29, 2005 Program

**** Part I ****

- **Zorongo**.- A traditional Andalusian melody arranged in the style of bulerías
Mark Taylor (guitar), Chus Alonso (flute and cajón), Brian Rice (cajón)
- **Puentes**
Paula Dreyer (piano), Chus Alonso (flute), Brian Rice (pandeiro)
- **Homenajea Manuel Soler** (solea por bulerías / solea / bulerías)
La Eva (dance and choreography), El Moreno (voice), Mark Taylor (guitar), Chus Alonso (cajón), Paula Dreyer (piano), Clare Simmons (double bass), Brian Rice (percussion), Jacob Lawlor (percussion), and Dominique Cabrera (percussion).
- **Con Alma** (solea por bulerías / solea / bulerías). It includes an arrangement of El Vito, a traditional Andalusian melody.
Full ensemble, which, in addition to the musicians in the last number, includes Sonia Caltvedt (flute), Lisa Larribeau (flute), Jerome Decq (violin), Loretta Taylor (violin), Kelley Maulbetsch (cello), and Darren Morgan (guitar).
- **Boardilla** (guaracha). *Full ensemble*

**** Part II ****

- **Sin Cambiar el Paso** (solea / solea por bulerías / bulerías)
Alis Alonso (dance and choreography) with full ensemble
- **Hasta El Hierro se Funde** (siguiriyas / tangos)
La Eva (dance and choreography) with full ensemble
- **Tertulia** (tanguillos-Afro-Latin 6/8). *Full ensemble*
- **Con Viento en Popa y a Toda Vela** (alegrías)
La Eva (dance and choreography) with full ensemble

All arrangements and compositions by Chus Alonso
All guitar "falsetas" and solos by Mark Taylor

ARTISTS

Chus Alonso was born in Zamora, Spain. During his childhood he played guitar, "bandurria" and sang in folkloric groups. Chus continued studying classical piano and theory. When he was 18, he moved to Madrid to study flute and percussion with Martin Porrás in the Madrid Conservatory. Looking for an alternative education to the conservatory, he studied with Pedro Iturralde, the first Spanish musician who explored the fusion between flamenco and jazz. Later, in Barcelona, Chus was able to study with internationally recognized jazz composers and arrangers such as Thad Jones and Chuck Israels. He also began to understand and play Latin music guided by Chilean composer and pianist Mario Lecaros. Later he studied classical flute technique with Ellen Toettcher in Berlin, Germany. In 1984 he moved to the San Francisco Bay Area. Since then, he has participated in countless projects in the Bay Area related to Flamenco, Cuban and Latin Music. In addition to maintaining an active local performing presence, he has toured extensively the United States, and he has toured throughout Spain five times. In 1992, Alonso founded Potaje, an ensemble that specializes in building bridges between flamenco and other musical worlds such as Latin music, jazz and contemporary music. Alonso has directed the ensemble and has composed and arranged most of its repertoire. Potaje has collaborated with flamenco, Latin and classical artists of the highest caliber. In the last three years, Alonso has been working on developing flamenco music for piano, a non-traditional flamenco instrument.

Contact: potajemusic@yahoo.com

<http://www.chus.carayanpress.com>

Mark Taylor, guitarist, is an international recording artist and performer specializing in flamenco and Spanish classical music. He performs throughout the west coast as a soloist as well as in ensemble with such notable flamenco dance companies as "La Tania", "Sangre Brava", "Las Ramas", "Potaje", and "Aire Flamenco" in venues such as the Kuumbwa Jazz Center (Santa Cruz), Cal Neva's "Sinatra Theater" (Lake Tahoe) The Cowell Theater (San Francisco) The Hults Center (Eugene, Or.) The Las Vegas Guitar Society, The Healdsburg Guitar Festival, The Petaluma Summer Music Festival, The Stony Point Concert Series, The San Francisco Ethnic Dance Festival and the Santa Barbara Flamenco Festival. Mark studied flamenco guitar extensively in Spain over a period of 15 years learning the art of solo guitar as well as accompaniment of song and dance style. He has studied in Seville, Granada, Jerez, and Madrid with such great artists and teachers as Mario Escudero, Carlos Heredia (Seville), "El Carbonero" (Jerez), Roman Martin, and at the famous Amor de Dios dance studio (Madrid).

<http://www.marktaylorflamenco.com>

La Eva has studied flamenco **dance** since the age of nine, both in California and in Spain. She has just returned from three years of professional-level training at the Fundación Cristina Heeren de Arte Flamenco in Seville, Spain. She began her studies at International Dance Theater and Flamenco Arts in Santa Rosa. From 1994 on she attended José Galván's annual Sonoma County workshop as well as studying with him privately. She also studied with La Tania and guest artists at her "Flamenco in the Redwoods" camp. In Spain her teachers were important flamenco artists such as Rafael Campallo, bata de cola diva Milagros Mengibar, Carmen Ledesma, Manuel Soler, Adela Campallo, Pastora Galván, José Galván, Manuela Reyes, Asuncion 'Choni' Perez and more. Eva has performed regularly in the North Bay since 1997, appearing with Flamenco Arts, Aire Flamenco, Flamenco Universal and Soniquete de José Galván. While living in Spain she performed in Spain and Portugal and appeared on Andalusia's Canal Sur television. She has produced and directed shows in the North Bay, Spain, and Portugal.

<http://www.monradguitars.com/eva>

El Moreno, singer, began studying flamenco dance in New Mexico with Rafael Martos during the María Benítez Santa Fe flamenco Festival. Soon after, he was introduced to flamenco cante (singing) by guitarist Ives Lucero. Under the artistic direction of Ramona Garduño, El Moreno began performing as a singer and dancer with Aire Flamenco in 1998. He also has studied with many renowned Spanish artists such as dancers Joaquin Hidalgo, Joaquin Ruiz, Javier Latorre, Antonio Granjero, Manuel Betanzos, Rafael Campallo and Andres Marín and singers Silverio Heredia, Cristo Cortez, José Anillo and Juan Suarez. In 1999 El Moreno moved to the San Francisco Bay area and has since been performing with many local artists while continuing the dance training with Carola Zertuche and Yaelisa, among others.

Paula Dreyer is a versatile **pianist** with a solid and sensitive sound. She has performed in the US, Canada, Europe and Nicaragua. She holds a masters degree in Chamber Music Performance from SF State University and has degrees from McGill University in Montreal and Interlochen Arts Academy. Paula was a winner of the Montreal Classical Music Festival and the San Francisco State University Concerto Competition. From this classical training, Paula has expanded her boundaries by incorporating flamenco, Latin music and jazz into her repertoire. She recently participated in an event at Carnegie Hall in New York for innovative, improvised music led by world-renowned trumpet player Dave Douglas. Paula currently performs in various chamber ensembles, freelances as an accompanist, plays with Potaje, and teaches at Community Music Center of San Francisco.

<http://www.pauladreyer.com>

Brian Rice is a freelance **percussionist** with a B.M. in Percussion Performance and Ethnomusicology from the Oberlin Conservatory of Music. A well-rounded musician, Brian is a highly acclaimed performer, educator and recording artist adept at numerous musical styles ranging from classical and jazz, to Latin and Afro-Cuban, Brazilian, to contemporary and experimental music.

Loretta Taylor, violinist, is a graduate of San Francisco State University, magna cum laude. She has performed in orchestras in San Juan, Puerto Rico and Perth, Australia. She has also worked extensively with many orchestras throughout the San Francisco Bay Area. In addition to her teaching at the Community Music Center, she is currently concertmaster of the San Francisco Sinfonietta, the Community Music Center Orchestra and principal second violin of the Santa Cruz County Symphony. She has coached chamber music for the Chamber Musicians of Northern California and the Sequoia Chamber Music Workshop. She has been soloist with the Old First Orchestra, Community Music Center Orchestra and the New Millennium Strings. She has also been a participant at numerous festivals and workshops locally and abroad in Italy, Mexico, Nicaragua and Switzerland.

Kelley Maulbetsch, cellist, holds a BM from Cleveland Institute of Music. Studied with Irene Sharp and Richard Aaron. Principal cello of the Santa Cruz Symphony and section member of the Modesto and Monterey symphonies. Attended the Aspen and Tanglewood music festivals, and is a former member of the National Repertory Orchestra in Breckenridge, Colorado. She is on the faculty at the Community School of Music and Arts in Mountain View and the Community Music Center.

POTINGUE is a flamenco-Latin ensemble based at the Community music Center.

Chus Alonso, musical direction; **Alis Alonso**, dance, **Sonia Caltvedt**, flute; **Lisa Larribeau**, flute; **Jerome Decq**, violin; **Darren Morgan**, guitar; **Paula Dreyer**, piano; **Clare Simmons**, double bass; **Jacob Lawlor**, percussion; **Dominique Cabrera**, percussion

Flamenco-Latin ensemble classes with Chus Alonso at the Community Music Center

Rhythm for All

This class welcomes instrumentalists interested in improving their rhythmic skills. Through the study of Latin music, flamenco and Afro-American music, this class also pursues the development of general musicianship. Emphasis is given to the study of "compás," which is the flamenco rhythmic flow, and "clave," the key rhythmic concept in the Cuban polyrhythmic ensemble. All students will be required to play "palmas" (hand clapping) and a percussion instrument in addition to his or her own instrument. Instructor will share percussion instruments. Wednesdays, 6-8pm.

Flamenco-Latin Ensemble (Potingue)

This ensemble class is a forum for advanced musicians interested in creating and performing music with roots in flamenco, Cuban, and Latin American music, and learning how to use traditional concepts and styles to create contemporary music. The emphasis is on developing advanced arrangements and preparing a cohesive group for public performances. When giving concerts, the CMC Flamenco-Latin Ensemble uses the name Potingue. Winter and Spring performances at CMC. Other performances in other locations. Wednesdays, 8-10pm.

Community Music Center

Community Music Center
544 Capp Street
San Francisco, CA 94110
(415) 647-6015

sfcmc.org

Community Music Center is a San Francisco-based nonprofit organization founded in 1921 with the vision of making music accessible to all people, regardless of financial status. We are the San Francisco Bay Area's oldest community arts organization and San Francisco's largest provider of low-cost music classes and concerts, reaching over 2300 students and 11,000 concertgoers each year.

**This event is sponsored by the
Zellerbach Family Foundation,
Sang Ho Chung, and other private donations.**